Brevig Mission resident, Olanna, receives Statewide VPSO of the Year Award

Village Public Safety Officer Director, Gina Appolloni is pleased to announce that VPSO Winfred Olanna, Jr. received the coveted VPSO of the Year Award. Olanna is stationed in his hometown of Brevig Mission, Alaska and has served in this position for three and half years. Currently, he has earned the rank of Sergeant within the State of Alaska, Division of Public Safety. Sgt. Olanna has successfully completed the Drug Awareness Resistance Education (D.A.R.E.) instructor school and a 48 hour Alaska Marine Safety Instructor training. He has also served as a Training Assistance Counseling Officer at the VPSO Academy.

Appolloni notes, "Winfred is an exemplary employee and continually receives accolades from outside agencies for always willing to assist when needed."

From the Editor: This is the 2nd time that a Kawerak VPSO has received this Award. Sergeant VPSO Dan Harrelson from White Mountain received the Award in 2010.

Kawerak celebrates 40 Years at the Regional Conference

From the opening day keynote address by 2012 Iditarod champion John Baker, to the final drum beat of the King Island Singers and Drummers; it was three days and nights filled with engaging dialogue, dance and reindeer stew. Attendees enjoyed the hands-on cultural workshops (string games, qivuit processing, yarn basket weaving and agutuk making) and were moved to dance by the Alaska Pride group, Mao Tosi and his team energized the youth to their feet with their incredible dance and song.

I will never forget the final night performances by the Inalit Dancers from Diomede, Qughsat-kut Dancers (from Gambell) and the King Island Singers & Dancers. They all truly touched everyone in the audience-with their exuberance and energy. The Sivuqaq Dancers even revived an old tradition of handing out gifts during their final dance with the distribution of necklaces.

A new addition to the conference was the presentation of awards to individuals and organizations that have enriched the lives of Alaska Native people and were modeled after the Alaska Federation of Natives President’s Awards (see page 2 for their full nominations). There were many highlights to the 2013 commemorative conference; but most noteworthy was the final keynote address by a legend in her own field of writing prose and novels–Joan Kane. I listened to her speech on KNOM and I was truly inspired as she brought our regional conference theme to life—Celebrating our Past while Owning our Future. She mentioned past and present leaders; William Oquilluk, Joe and Ron Senungetuk, Herbie Nayokpuk and Loretta Bullard. Honestly, I could not move from my chair until her speech was over. She inspired me to read all their books, learn my Inupiaq language, eat niqiq-iaq food more often and teach my children to hunt and gather as we have always done and I know especially after attending this year’s conference our people will continue to do so long into the future.
The Community Impact Award acknowledges an individual or organization whose work has affected change or impacted Alaska Natives in their community. We would like to recognize all the outstanding nominations received for this category: Gladys Pete of Stebbins, Donna Barr of Shishmaref, Lew Tobin of Nome, NSEDC, Savoonga Youth Leaders, Teller Youth Leaders, Teller Future Educators of Alaska and Golovin Youth Track. Congratulations to all for receiving well-deserved nominations. This year’s award is being presented to NSEDC’s Small Business Initiative (SBI) program.

Nominations for NSEDC stated, “SBI is an avenue for individuals to promote and develop business ventures in an effort to help alleviate social and economic issues facing the Norton Sound region”. Since inception, SBI has injected a total of $450,000 for the start or expansion of small businesses into the Bering Strait region.

NSEDC ignited a culture of entrepreneurship within our communities and sparked hope for those who have always wanted to start a business. The number one barrier to business development within our region is financing, and this program has bridged that gap for those who have been awarded funds.

Thanks to NSEDC and their commitment to entrepreneurs within our region, dreams have become reality. This has made a huge impact on our Alaska Native communities where economic development is underdeveloped. The SBI program continues to make our region stronger and healthier and breaking trail for a strong economic future for new entrepreneurs.

The Youth Leadership Award commends a young Alaska Native individual for their leadership and outstanding efforts to raise awareness of issues within their peer group or community on a local or regional level. Rayna Buck Nassuk of White Mountain, Morgan Lockwood of Stebbins, Beverly Nakarak of Elin, Linda Cooper of Unalakleet, and Jacob Okbaok of Brevig Mission. Congratulations to everyone nominated as you are all truly deserving. This award is being presented to Beverly Nakarak.

Beverly was born in Nome, but has been living in Elin all her life. Her parents are Morris and Lolita Nakarak and her grandparents are Wallace and Jessie Amatooklik and Andrew and Ida Nakarak. Beverly comes from a family of two girls and five boys. During her high school years Beverly was active in the Elin Students Against Uranium, Alaska Youth for Environment Action and participated in multiple meetings and trainings to become more knowledgeable about environmental issues that impact her community and to share her knowledge with others. Beverly was a youth delegate at the Western Mining Action Network training and presented at the Bering Strait Norton Sound Environmental Conference. She has written letters to the editor about issues that impact her community and was recently appointed as the Youth Representative to the Inuit Circumpolar Council’s Food Security Advisory Committee, representing the Bering Strait region. Beverly is currently training to be a health aide.

Other words describing Beverly include: “Beverly is a very smart and talented young lady.” “Beverly is passionate about environmental issues that impact her community and making sure that subsistence resources stay safe and available for Elin and other regions communities.”

The Elder Leadership Award recognizes an Alaska Native Elder who exemplifies the highest of values and qualities important to Alaska Native people. Vince Pikonganna of King Island, Vera Kaneshiro of Anchorage, Morris Klyuteluk of Shishmaref, Francis Wright of Solomon and Davis Soopik of Shishmaref. This award is being presented to Vera Kaneshiro.

Vera Kaneshiro (Oov) was born and raised in Gambell and currently resides in Anchorage. Vera has been a strong advocate and teacher for her Yupik Culture and language throughout her adult life. She began her work at the Alaska Native Language Center at the University of Alaska Fairbanks. Her first works were the translations of Yupik stories and creating literacy materials for the language system developed at the Center. Along with four other people, she produced a St. Lawrence Island Yupik dictionary, an important first step in preserving the language. She trained teachers of the language, holding workshops in Nome and Gambell. She translated many works including a documentary film which won a blue ribbon in a United States film festival for documentaries (A Time of Whaling) and translations for “On the Spring Ice.” These were accomplished in the 1970’s.

Throughout her life and travels, involvement with her language and culture remained foremost along with her family. She took linguistic courses wherever and whenever possible and met many people who were dedicated to the preservation of their culture and language. She taught Native Studies and language at the University of Alaska Anchorage in the Bo’s and 90’s and participated in Glasnost and Perestroika during the Gorbachav era of Russia, exchanging ideas and learning of Russian counterpart Yupiks.

Her latest and probably final work was the editing of a book called “Faces We Remember” with Igor Krupnik of the Arctic Studies, Smithsonian Institution. It is a collection of photographs by a visiting dentist in the early part of the 90’s. It contains photographs and portraits of people narrating, and preserving images which otherwise would be lost and unknown.

Her persistence in preserving her culture and language reflect urgency to all people who are in the precipice of losing a large part of what and who they are. Along with her works for the preservation of her heritage, she firmly stands in her belief and faith as a Christian. She was on the committee to form a Church which provides a welcoming place for Natives and people of all races to worship. Her efforts to include people of all races and backgrounds in whatever endeavor has resulted in many friends of many backgrounds.

Nominations for Vera shared, “This St. Lawrence Island Siberian Yupik lady has enriched many lives and improved the lives of Alaska Natives, who she has taught the way of our heritage, our culture, our stories and our written language.”

Continued on Page 5, See Awards 2013
School Visit: Never Give Up!  By Seth Kantner

This afternoon I volunteered at Miss Jurs’ fifth grade class, something I’ve done randomly this winter. I went in today planning to show slides of West Africa: of kids sifting through dumps, dismantling radios and phones to sell the tiny bolts and nuts and screws, and those same children fashioning tin cans into funnels and lamps and watering cans. It all started with Miss Jurs talking about her ‘deconstruction zone’, a box of old torn-apart electronics and appliances and cameras she uses to teach her students how things work—an idea straight after my own heart, and straight from my past, too.

As kids my brother and I didn’t have electricity, so our first love of electronics was to go to the village dump and tear AM radios and CB’s and electric motors apart, to see how all the magic inside worked, and then make things from the parts.

My first trip to this fifth grade class, I told them we needed to make a light to look for a wounded brown bear. The kids didn’t know me. They gathered around, interested. I filled them in on the story.

One fall, hunters had slightly grazed a bear with a bullet, and for a few days the bear had hung around our camp along the river. My daughter was five years old and she liked to roam around outside, playing in the leaves on the hill and picking cranberries. I was worried about that bear showing up again.

In the evening at dusk I spotted the golden shoulders that bear had—coming across the tundra. I hid under my dad’s log cache. The dusk kept getting darker and the bear closer and closer, camouflaged in all the new brush to the north. My vision is terrible in low light, and the bear was dark brown except that bright patch. Once in awhile through my binoculars I caught a glimpse of golden fur. I kept staring, and blinking and staring. Finally, I was pretty certain a bear was standing in front of me.

I peered through my scope and fired. The bear dropped, thrashed around and disappeared in the dark, back the way it had come. I ran up to the house and started flinging junk around—trying to make some sort of spotlight out of kin-dling, AA batteries, and old reflector, tape and wire.

“Ready?” I asked the kids. They were wide-eyed. “Yes!”

We dumped a box of junk on the carpet. “We need batteries,” I told them. “We need some sort of a bulb. We need wire to get the electricity to the bulb. We need to hurry; we have to find that wounded bear. It’ll suffer and the warm meat will rot if we wait until morning.”

I snipped a power cord off a smashed radio, wired it to a bulb socket and an AC bulb, and plugged it into the wall. It lit up. The students were impressed.

“Are there wall sockets on the tundra?”

“No.”

“Okay. Save the wire. We have to keep trying. Do we give up?”

They were tense and excited. “No!”

“We never give up.”

We tried a bunch of bulbs and wires and various batteries. Nothing would work. My hands were shaking—from too much coffee that morning—but it added to the wounded-bear affect. I knew we were running out of time, too—Miss Jurs had only allotted me half an hour. I repeated, “Do we give up?”

“No, we never give up.”

While I scrambled the terminals on a Makita drill battery, I filled them in on the rest of the story. Upriver, that night, I’d scotch-taped four AA batteries and a broken spotlight reflector and bulb to a stick of kindling, then used alligator clips and wire to make it come to light. I headed out on the tundra in the pitch black—along with a shotgun and my little lamp turned off to save power. When I got close to where I’d shot, I clipped the wire on.

Every few steps one of my alligator clips jumped off, plunging me into darkness. “Yoo-hoo, Mr. Wounded Bear?” I didn’t really say that, but that’s about how pathetic the whole search seemed. Actually, I was somewhat sure I made a good shot and if I could ever find him in the dark that bear would be dead in the brush.

In the classroom, finally we broke pieces of plastic out of a phone to wedge wire against the drill battery terminals. We connected that to a four-wheeler taillight bulb, tied twine to the battery to hang it around my neck, and wired the bulb inside a flashlight reflector, and taped that to my hat. It wasn’t very pretty.

Someone flipped the lights off. Our contraption sent a beam of light across the dark room. The kids were enthralled. Miss Jurs’ fifth-grade class was prepared to go look for the bear.

Ten years ago my light worked about the same.

I found that bear in the brush. My wife and daughter helped skin it in the dark night.

The second visit I made to the class-room, I told the kids we had just lost our prop nut off our outboard motor. Plunk—in the river. Right after Breakup; ice was flowing and floating beside the boat.

“Want to dive down under the ice and swim for it like I did when I was a teen-ager? Or should we make a magnet out of nails and wire?”

The kids were excited about making things out of junk—especially something electric—so we started making an electro magnet, with a long stick and wire and a “20D” nail. It took awhile; once again things were not working out well. I kept suggesting that if we failed, we’d need one of them to swim in ice water and feel around on the bottom of the river.

“We never give up,” they reminded me.

Finally we had a working magnet. I blindfolded our first volunteer, Brian Stalker, so he couldn’t see down into the river—and then had him lie across ‘the boat’ which was actually a table, and reach that stick with the nail taped on the end down into the ‘water’.

I assigned another volunteer Deborah Stein to be the ‘current’. She caught on instantly; she gently pushed the bottom end of the stick back and forth, making it harder for the blindfolded boy to line up with the steel nut lying there on the carpet.

The students were keyed-up and mesmerized. It was a great success. We had to keep throw- ing that prop nut back over the side, so other kids could have a shot at rescuing it. It was fun. Those kids sure are fun.

Today we intended to see those slides of Africa, but I forgot them at home, so instead I told them stories of bandits and police in West Af- rica—and how it was hard to tell the two apart—both groups liking to drag nail-filled boards across the road in front of your vehicle, and then suggest you might want to give them a ‘gift’.

Cadeau is the West African French word for gift. The class caught on right away. The kids were fast, laughing and picking up on to the humor of using naily boards in that manner. A few of them said they were going home to “ask Mom for a cado.”

By now they probably have. I hope I haven’t started anything. I just wanted to show them a different view of stuff some people might call junk.

Editor’s Note: Seth Kantner is a writer who has attended the University of Alaska and studied Journalism at the University of Montana. He has worked as a photographer, trapper, fisherman, mechanic and igloo-builder and now lives in Kotzebue, Alaska.
Wellness Program brings Youth to Regional Conference

by Bridie Trainor, Wellness Program Director

Youth from throughout the region spent four nights in Nome to share in the Bering Strait Regional Conference. Activities included: Elders and youth conversations on life goals and education, traditional knowledge of hunting and respect, a lively afternoon with Daryl Tonemah, discussions on intervention, music and dance with Mao Tosi and his crew, drug prevention education, pot luck and the traditional dance celebration.

Youth attended the Regional Conference after answering the question, “What does culture mean to me?” Ethan Shayen of Unalakleet gave this perspective on his culture below.

Amazing youth at the 2013 Kawerak Regional Conference attending the Beringia Center of Culture and Science Traditional Clothing Exhibit at the Old Saint Joseph’s Church in mid-town Nome, Alaska. Our leaders of right now and in the future!

What does Culture Mean to Me?

by Ethan Shayen, from Unalakleet

My culture is my way of life. Whether it be how I act or how I treat others, it has a beautiful impact on or in my life. If a problem comes there’s that part of me that’s a warrior, won’t give up easy. Then there’s that part of me that’s loving, caring and gentle. I really don’t think that’s how I was born, but how I was raised.

Growing up, I was taught to love others. Whether they do something very wrong, it doesn’t matter, they’re human.

My Gram and the rest of the family told me about our

INUPIAQ VALUES:

Now I realize that Responsibility to Tribe means not just to your Tribe but to where you are. We’re so spread out now a days. All those, how you are, or how I am reflects your family.

All those values plus my other culture values, affect your future or my future. The people back then were wise, they knew about survival, and how important it is to keep our peoples’ heritage alive. The way I take these values to heart and apply it to life will help me in the long run. Just like knowing right from wrong and showing you know the difference.

Knowing my culture and taking it to my heart and applying it to life shows others I’m serious. Teaching others helps keep our culture and heritage going. We do that, and that affects our future generation. One day I’ll be an Elder, and I know by teaching young ones, we who are young will be respected.
New GED Testing Effective 1/1/2014
by Ron Huffman, Community Education Director

The GED Testing Service has announced its biggest revamping of the GED program in its 69 year history. The project includes new written GED Tests, a shift from paper and pencil testing to computers, and a testing fee of $120 charged to take the tests. This new policy becomes effective on January 1, 2014.

The revised GED tests will have alignment to Common Core curricula adopted by most states to increase college and career readiness. Tests will be harder and have multiple performance levels like high school equivalency and college career readiness. The one required short essay in the current GED writing exam will likely be transformed into two longer essays. Shorter essays will be embedded across other subject areas of the tests. The reading test will be combined with writing, reducing the number of tests to four.

We urge adults who began working toward the GED to finish this year before the new tests for a high school equivalency diploma changes and any previous passing test scores expire. Otherwise, everyone starts again under the new polices in 2014.

The good news is that there is still time to finish and get the diploma. Any tests you have studied for and passed are good until the end of the year. We provide testing at NO CHARGE TO YOU for the remainder of 2013. Please don’t put this off!

Contact our Community Education Department, ABE/ GED program now at (907) 443-4470 or call the toll free line at 1(800)478-7574.

Attention Veterans:
A Grateful Thank You for Your Service

Recently, the Veterans Administration (VA) and Indian Health Service signed a Native Health Sharing and Reimbursement Agreement authorizing the VA to reimburse the Native Health Program for direct services provided to eligible veterans in clinics across Alaska. However, in order for any reimbursement to take place the veteran must be enrolled in the VA Healthcare system and considered eligible by the VA. A big obstacle hampering the success of the sharing agreement is many veterans across the state are not enrolled.

The VA rules state that Veterans’ who served in the active military service and separated under any condition other than dishonorable may qualify for VA Healthcare benefits. Current and former members of the Reserves and National Guard, who were called to active duty (other than training only) by a Federal order and completed the full period for which they were called or ordered to active duty, may also be eligible for VA Health Care.

How to Enroll in VA Healthcare
To enroll in VA Healthcare you must complete a VA Form 10-10EZ, APPLICATION FOR HEALTH CARE BENEFITS. The application is available online at the VA web site www.va.gov/1010ez.htm. The form may be completed on line or printed and mailed to the: Alaska VA Healthcare System, Attention: 136-A Eligibility, 1201 North Muldoon Road, Anchorage, Alaska 99504. To help speed processing, send a copy of your DD Form 214 along with the 10-10EZ. Once the VA receives and verifies your information, you will be notified of their decision regarding eligibility.

For assistance, please contact the Regional Tribal Veterans Representative (TWR) Ron Huffman at (907) 443-4478 or toll-free at 1(800)478-7574 or by email rhuffman@kawerak.org.

U.S. Department of Veterans Affairs
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Continued from page 2 Awards 2013

The Culture Bearer Award recognizes an Alaska Native who demonstrates strong involvement in the arts. Individuals nominated for this award may be involved in theater, music, dance, painting, sculpture, or storytelling. We would like to recognize the outstanding nominations received for this category: Maria Dexter of Golovin, John Sinnok of Shishmaref, Mary Jane Litchard of Nome, Marjorie Tahtbone of Nome and Sheldon Nagarak of Elim.

Congratulations to all who were recognized. This award is being presented to John Sinnok.

John was born and raised an Inupiat in Shishmaref, as were his parents, and he has lived a traditional Inupiat lifestyle. John has been instructing students in art and culture for 40 years and many of his students continue to carve for a living and have received cash awards. John’s work is renowned for its beauty and has been presented to governors, senators and other well-known leaders. John continues to produce outstanding pieces despite the fact he has been legally blind since 1985. “He truly is a culture bearer in every sense of the word.”

The Hunter/Subsistence Award recognizes an Alaska Native who exemplifies and preserves the spirit of successful subsistence hunting, trapping and sharing, our way of life. Tim Pehle of Nome, Sylvester Ayek of Nome, Jolene Nanouk Jones of Unalakleet and Francis Ozenna of Diomede. Congratulations on receiving nominations. This award is being presented to Jolene Nanouk.

Jolene Nanouk and her family are from Unalakleet and Eglvik. She currently works for the Bering Strait School District as the bilingual/bicultural teacher and teaches students how to gather, preserve and to share all from subsistence with Elders. Jolene is a hard working mother of four that is always out somewhere fishing, berry picking or gathering greens and roots. She always includes her children and students in these activities.

Jolene is out fishing year round – salmon in the summer – cutting and hanging to dry, and in the fall setting and checking lurch lines. Her winter/spring fishing is for trout, whitefish, and grayling and when the berries are ripe she is seen out every day with her students, teaching them how to make the foods and to always share with the Elders. Jolene is an expert at cutting and always cherishes the land and sea animals and uses the hides for sewing. She encourages and ensures that her children and her students know the importance of living a subsistence lifestyle.
On April 8, 2013, the Beringia Center of Culture & Science held its first-ever museum exhibit in Nome, “Traditional and Fancy Clothing of the Bering Strait,” at Old St. Joe’s. This exhibit was the culmination of six months work gathering clothing items from around the region such as fancy squirrel skin parkas, contemporary uqalqaaqs (kuspuk}s) and mukluks, to be shown that night and every day during the Kawerak Regional Conference. Some of the items acquired for the exhibit were added to the museum collections, such as mittens made of traditionally tanned polar bear fur made by Etta Ahkinga from Diomede and a pair of children’s fancy bleached sealskin boots from St. Lawrence Island.

Most of the items put on display were borrowed from individuals who wanted to share their family treasures with the public, such as the beautiful traditional style parkas made by Lily Walker from White Mountain, and the modernized sealskin pants made by Washington Olanna that had blue jean cuffs and a blue jean waist added for a more convenient fit.

One thing all these items had in common was they were handmade by artisans steeped in traditional and contemporary skills that involve several processes, such as trapping, fur tanning, and then designing clothing articles that were durable and customized for the wearer. That is to say, this exhibit encapsulated traditional skills, talents, and aesthetics that reflect our cultural heritage, our respect for animals and the natural world, and our knowledge of the environment in which we have learned how to not only survive, but actually thrive, for millennia.

Highlights of the Traditional and Fancy Clothing of the Bering Strait exhibit include such rarities as a special sealskin headband from King Island, a gawllidag, that Vince Pikonganna says was made to protect a hunter’s eyes from freezing while out on the ice. Luci Washington from St. Michael also lent us a very fragile seal gut poke made by her great-great-grandmother that was used to store sinew, as well as a small bundled sewing kit that belonged to her great-grandmother that even included a coil of traditionally processed sinew.

While preparing the mounts and displays for these clothing items, the fine craftsmanship involved in their creation was plain to see—tiny, even stitches were used to piece together squirrel skin parkas that were decorated with trade beads, red yarn, tanned fish skin, and other embellishments, and on some of the older items patches, discernible only from the underside, had been carefully applied to extend their utility for another season. The variety of materials used in making the parkas, hats, mittens, gloves, boots, slippers, vests, and pants illuminated our ancestors’ ingenuity and pragmatism. The furs themselves offer a variety of features essential to good arctic gear—polar bear fur is not only a great insulator, but it is water and frost repellent, just like seal skin; wolf and wolverine furs are sturdy and beautiful at the same time, and muskrat is very soft to the touch, which is probably why it was used for children’s hats.

The clothing exhibit also featured community curators—culture bearers from the region—who were invited to share cultural knowledge. Continued on page 7, see Traditional Clothing Exhibit.
Reycled Art in the Schools  Anahma Shannon, Regional Backhaul & Recycling Specialist

Recently, I received two similar and interesting email requests from school teachers. Both Amelia Budd at Nome Belts Jr. High and Lisa Leeper at the Anvil City Science Academy (ACSA) asked if I would help their classes with a recycled art project. It was an excellent opportunity to work with youth and educate them about the importance of recycling. While I’m not a visual artist, my work at Kawerak implementing the Regional Backhaul and Recycling project can certainly help provide recycle materials for the project. I contacted the teachers and suggested that both schools collaborate on a project.

After a few logistical planning sessions, the two groups began working on their projects. With only 9 days to complete their piece students had to gather materials, create a design, and work quickly. Some of the projects are two-dimensional wall hangings and some are three-dimensional pieces. The students have been collecting “cleaned” trash from their households for over a month and have brought in everything from plastic bottle caps to cereal boxes to electronic waste.

ACSA is planning to host a gallery night to display the artistic endeavors that students are involved with as part of the Artist in Schools curriculum. In addition to the recycled art project students were given the opportunity to participate in an “upcycled” clothing class.

Bubba and Brayden work on creating a moose out of miscellaneous materials.

Upcycled Clothing Class  Anahma Shannon, Regional Backhaul & Recycling Specialist

This “upcycled” clothing class is another fun art class that Anvil City Science Academy featured during their Artists in Schools curriculum. Students signed up to learn how to take old clothing that they might be tempted to throw away and make something new and useful with them. I volunteered along with Jennifer Kinneen and Laureli Kinneen to help students envision, design and create pieces of clothing or bags from used clothing.

We took a field trip to the United Methodist Women’s Thrift Store where the students sought out certain fabrics, textures, prints that would help complete their projects. The students then brought their finds to the classroom where they learned to take the clothing apart, cut out a pattern, pin together and sew. The upcycled clothing pieces were featured by the students at the ACSA Gallery Night event held May 17, 2013.

Continued from page 6, Traditional Clothing Exhibit

knowledge about clothing construction. Alice Irrigoo, Maggie Olson, Betsy Pikonganna, and Nadejda Soudakova were all on hand for the public exhibit, to share Yupik, Fish River, Inupiat, and St. Lawrence Island knowledge of the processes involved in fur tanning and sewing to make parkas, mukluks and slippers.

Those who visited this special "tip of the iceberg" exhibit were able to note the variety of materials available to make arctic clothing, and to see the artistry involved in both the embellishments and construction alike. Contemporary arctic clothing included different patterns for kuspuks, also known as qaspeqs (Yupit spelling), ugaqtaqs, or atiqluqs (from farther north), and “fashionable” modern-day garments such as a sealskin baseball cap and a woman’s fancy dress belt made of sealskin with ivory toggles. Several qiviut (musk ox wool) pieces were loaned to BCCS by Loretta Bullard, and are exemplars of modern arctic gear that is versatile, comfortable, and warm at the same time. Her sweaters and winter hat, all knitted from musk ox wool that she processed from start to finish, demonstrate a commitment to the environment and a willingness to learn new skills as a way to ensure that hunted animals are used to their fullest possible extent, out of respect for their sacrifice and the hunter’s good fortune.

Now that this exhibit has been shown in Nome, BCCS staff will begin organizing a traveling version of the exhibit to be shown in communities within the region. If you are interested in helping coordinate an exhibit, please contact the Beringia Center of Culture and Science Project Director, Amy Russell at 443-4340, or by email, at museum@kawerak.org.
Keeping an eye on passing ships

The AIS base station at NWC is part of an open, community-based project called Marine Traffic. Learn more at www.marinetraffic.com. Base station equipment was provided at no cost to the UAF Marine Advisory Program by the University of the Aegean, in Greece.

Nome-area ship traffic information gathered by the NWC base station—and AIS information collected worldwide—can be accessed real-time at the Northwest Campus web site. Go to www.nwc.uaf.edu, click on "Degrees and Programs," then on "Marine Advisory Program."

If your community is interested in monitoring local large vessel traffic, please contact Gay Sheffield at the Marine Advisory Program: 855-443-2397 (toll-free).

AIS allows ships to electronically identify and locate other vessels. The system was created to reduce collisions and help port authorities control shipping traffic—but it’s also a great tool for anyone who wants to know what’s going on off shore.

All vessels over 300 gross tons and merchant ships of any size that carry passengers are required to carry an AIS system, which includes a GPS receiver and a VHF transmitter. Many smaller vessels also choose to use AIS for safety.

Vessels using AIS can be tracked by base stations onshore and even by some satellites. Information transmitted includes a vessel’s identification, position, course, and speed. Vessel call signs are also shared. This means that if a community has an AIS system, residents who want to ask a passing vessel for search-and-rescue help, or ask a ship to move out of active hunting grounds, would know how to contact the ship with such requests.

This means that if a community has an AIS system, residents who want to ask a passing vessel for search-and-rescue help, or ask a ship to move out of active hunting grounds, would know how to contact the ship with such requests.

The summer of 2011 saw a record 33 ships carrying 850,000 tons of cargo on the Northern Sea Route, which runs along Russia’s northern coast and through the Bering Strait. Bigger ships—and more vessels of all sizes—are in the waters of the Bering Strait, taking advantage of decreasing sea ice.

Meanwhile, more than 85 percent of local subsistence-harvested resources in this region are marine-derived. Residents have many concerns about increased shipping activity and its potential impact. Information on vessel traffic, safety standards, oil spill response, and the impact of increased traffic on marine mammals is important.

In February, Gay Sheffield, Marine Advisory Program agent at Northwest Campus, organized a two-day conference that connected area tribal and city government leaders with experts from the U.S. Coast Guard, NOAA, the U.S. Fish and Wildlife Service, and the Alaska Department of Environmental Conservation. More than 60 people from the region attended. Topics included:

- Bering Strait maritime overview
- Large vessel traffic
- Proposed shipping routes
- Safety standards for large vessels
- Oil spill response
- Search and rescue/emergency response
- Charts and mapping
- Sikuliaq research vessel
- Automated Identification System (AIS) and public access to large vessel monitoring
- Marine Mammal Coalition to address ship traffic

The conference was sponsored and supported by Alaska Sea Grant, Northwest Campus, Kawerak, Inc., and the Pew Environment Group, with major funding provided by the National Sea Grant NOAA Regional Team Collaboration Grant.

Science conference spotlights Bering Strait research

"Rural Science in Action" was the theme of a 2-day conference at Northwest Campus in March. Over 60 presenters from the Bering Strait region, Alaska, and beyond shared research on topics ranging from electric snowma-chines to climate change to cancer rates in rural Alaska.

Loki Tobin of Nome gave a keynote address on inspiring diversity in the next generation of scientists. Members of the Reindeer Herders Association gave a well-attended presentation on challenges and opportunities in the reindeer industry.

This was the 6th annual Western Alaska Interdisciplinary Science Conference, or WAISC, hosted by UAF’s rural campuses. NWC last hosted WAISC in 2009. Next year’s conference will be in Kotzebue.

Photos of the March 2013 conference can be viewed at www.facebook.com/uaf.nwc. The conference booklet, with summaries of all presentations, can be found at www.seagrant.uaf.edu/conferences/waisc. Under “Schedules and Abstracts,” click on “conference program.”
Are you interested in learning some of the traditional arts and crafts of your community? UAF Northwest Campus has been offering traditional crafts courses in area villages in recent years. Students in Shishmaref learned to carve wooden spoons from Wayne Nasuk. Those courses were made possible by funding from Kawerak, Inc., Norton Sound Economic Development Corporation, and a Northwest Campus Title III grant.

Traditional crafting courses are becoming more common as a focus in our region, thanks to a grant from the Margaret A. Cargill Foundation that is being managed by the Native Art Center at the University of Alaska Fairbanks.

The grant provides funding for two workshops per year for three years in the Bering Strait region. The purpose of the workshops is to ensure that traditional Alaska Native arts and artistry are passed from Alaska Native master artists to Alaska Native new and emerging artists.

Northwest Campus is organizing the workshops for the Bering Strait region. Staff are working with IRA and traditional councils in the region to determine which traditional arts should be taught, and who could teach them.

In fall 2012, the Cargill grant funded a 1-credit course in grass basket weaving in Stebbins, taught by Pauline Klementson. In spring 2013, the grant funded a 1-credit course in ulu and berry comb making in Elim, taught by Sheldon Nagarak. Alice Bioof, small business specialist from Kawerak, gave a short workshop as part of each of these classes, offering basic information in marketing handmade art.

Courses for the coming academic year are still being planned. Communities have suggested courses in carving, wooden bucket making, basket sled building, Eskimo dancing, skin sewing, drum making, and kuspuk or parka sewing.

Cargill grant funds are making similar courses available through rural campuses serving other parts of Alaska. If you have an idea for a traditional crafts course for your community, contact Carol Gales, NWC program development manager, at 800-478-2201, ext. 8407, or email cgales@alaska.edu.

Bob Metcalf new director at Northwest Campus

Bob Metcalf has been named director of UAF Northwest Campus. Metcalf was appointed to the position in January by Bernice Joseph, who at the time was vice chancellor for the College of Rural and Community Development (CRCD) at UAF CRCD represents UAF's five rural campuses. “I am thrilled to take on the role as the director,” said Metcalf. “This will give me and my management team more solid footing to conduct long-range planning for the campus. I’m even more enthusiastic to be a part of an excellent team at Northwest Campus that works together so well in bringing educational opportunities to the Bering Strait region,” he added.

Metcalf moved to Nome in 1976, and joined Northwest Campus in 1991. For many years, he served as NWC’s registrar and was called upon to fill in on numerous occasions as director. Metcalf served as interim director for nearly 15 months before being appointed in January to the director position formerly held by Lee Haufler, who left NWC in October 2011. “Bob has provided steadfast and consistent leadership,” Joseph noted. “Bob brings over 20 years of knowledge, experience and leadership to this position.”

As director, Metcalf is continuing NWCS’s push to renovate aging buildings, primarily with funds from the U.S. Department of Education Title III funding. He is also working to hire a full-time faculty member to teach applied business courses, and has completed arrangements with the Sámi Education Institute in Finland to share faculty member Jacki Hrabok-Leppanen, who will teach courses in reindeer range management and traditional crafts in the region.

Claudia Ihl granted tenure

Claudia Ihl, assistant professor of biology at Northwest Campus since 2006, has been awarded tenure and is being promoted to associate professor of biology. Ihl earned a doctoral degree in biology from the Sámi Education Institute in Finland in 2007, based on her research into muskox ecology and behavior. Ihl primarily teaches pre-nursing courses such as human anatomy and physiology, and microbiology. She also teaches a field biology course for high school students at NACTEC.

Kids get a taste of college

A group of 54 Nome 6th-graders got a sneak peek at college life during the UAF Northwest Campus seventh annual “Kids 2 College” event. The event is coordinated by NWC in conjunction with the Alaska Commissioner of Rural and Community Development.

The 6th-graders had a busy day, attending five different sessions. NWC biology instructor Claudia Ihl showed kids a model of the human body and how to use a microscope. Nursing student Catherine Neumann introduced students to the field of nursing and how nursing courses are taught here.

Traditional crafts classes coming to area villages

Kids get a taste of college

Guide to fall semester courses for your region coming your way!

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Watch your post office box for a copy of the Northwest Campus fall semester guide, or pass it on to someone who needs to know about college yourself! Contact Bernice Joseph, who at the time was vice chancellor for the College of Rural and Community Development (CRCD) at UAF CRCD represents UAF’s five rural campuses. “I am thrilled to take on the role as the director,” said Metcalf. “This will give me and my management team more solid footing to conduct long-range planning for the campus. I’m even more enthusiastic to be a part of an excellent team at Northwest Campus that works together so well in bringing educational opportunities to the Bering Strait region,” he added.

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to the following employees & board members who were recognized for their outstanding contributions to the mission of Kawerak. Please join me in recognizing their performance for 2012!

Melanie Bahnke, Kawerak President

2012 Board Member of Year

Each year, during the December Full Board meeting, the Kawerak Board selects the Board Member of the Year. Robert Keith, Kawerak Board Chair is pleased to announce that the Kawerak Board selected Merlin Koonooka as Board Member of the Year for 2012 by secret ballot. Merlin received a Kawerak jacket, a plaque and two round trip saver tickets on Alaska Airlines. Congratulations Merlin on this recognition. Quyanna!

Pictured in the center is Merlin Koonooka, Kawerak Board Member of the Year 2012 with Melanie Bahnke, president and Robert Keith, chairman to his right. Willa Ashenfelter seated to the left and Irene Aukongak to the right. Photo taken by Myra Ambrose, human resource specialist.

Matthew Iya Award

This award is given to an employee who helps make Kawerak a great place to work, who has a fun, positive attitude, a great work ethic and is supportive and appreciative of other employees. This employee recognition is in memory of Matthew Iya who was our Eskimo Walrus Commission Director at the time he passed away in 1992.

Charles Ellana is such a hardworking employee, always has a smile on his face. He is always willing to help when asked even if he is extremely busy. I have not heard him complain about anything since he started working with Kawerak. It is great to have him working for Kawerak. Even when I have a bad day, Charles can always cheer me up enough to smile by his infectious laugh and just being kind enough to say hello and how are you doing. Nominated by Kara Mills, Office Assistant.

Employee of the Year Award

Kara Mills, Office Assistant
Nominated by Glennette Christian, Revenue Accountant
Kara is always helpful, friendly and kind. Her warm and friendly attitude is always welcoming. She works hard and took on added responsibility to fill in until an Executive Assistant was hired. Kara is great at keeping records of grants, contracts and funds. She always takes the time to help find paperwork when accounting staff asks for help. Kara does a great job at planning fun times like Halloween and other employee relation things.

Employees of the month in 2012
December: Cheri McConnell
January: Maggie Kowchew
February: Leo Charles
March: Alice Bloff
April: Kara Mills
May: Anna Nashoanak
June: Dr. Lily Ray
July: Luisa Machuca
August: Malinda Besett
September: Aisha Conch
October: Kara Mills
November: Bobby Evans

Other nominees include: Austin Ahmasuk, Gina Apolloni, Cheri McConnell and Obie Simonis.
Kawerak Highlights

Governor Sean Parnell appointed Kawerak’s very own Bernadette Yaakyuk Alvanna-Stimpfle, Eskimo Heritage Program director along with Stephen Walkie Charles, Delores Churchill, April Gale Laktanon Councillor, and Annette Evans-Smith to the Alaska Native Language Preservation and Advisory Council. The council advises both the governor and Legislature on programs, policies, and projects to provide for the preservation, restoration, and revitalization of Alaska Native languages in the state. All of the appointments to the council represent professional language experts.

Alvanna-Stimpfle, of Nome, is the Eskimo Heritage Program Director at Kawerak Inc., and an Inupiaq instructor at the University of Alaska Fairbanks Northwest Campus. She has also worked as an Alaska Native education coordinator and classroom teacher, and as a teaching mentor with the Alaska Statewide Mentoring Project. She also is a member of the King Island Drummers & Dance Group and a former member of the King Island Traditional Council. Alvanna-Stimpfle holds a master’s degree in education and a bachelor’s degree in Inupiaq Eskimo language from UAFA.

“I am honored and humbled to be appointed to the Alaska Native Language Council. I am looking forward to serving on the council with the other new members. It will be exciting to learn about other parts of Alaska and seeing what the Native communities are doing successfully to maintain their languages. While our job will be tremendous in revitalizing our Native languages, it will be rewarding to help each other,” noted Bernadette Alvanna-Stimpfle.

My Russell-Jamgochian, Beringia Center of Culture & Science program director was appointed to the statewide museum association—Museums of Alaska. Their mission is to maintain an association of Alaska’s museum professionals and volunteers in order to provide opportunities for improvement of museum and culture center services in Alaska and to enhance public understanding of the purposes and functions of Alaska’s museums and culture centers.

To accomplish its organizational purpose, Museums Alaska maintains a central office to receive and disperse information about museums, cultural centers and their activities, and to collect and share professional opportunities. Museums Alaska publishes the quarterly newsletter, Network, and organizes an annual meeting and conference to focus on the needs of Alaska museum professionals, volunteers, and their institutions. More than 60 cultural institutions are represented in Museums Alaska with members as far north as Barrow and as far south as Ketchikan. The organization serves museums as remote as Anaktuvuk Pass Cultural Center, and as urban as the Anchorage Museum of History and Art. Membership is open to all individuals and institutions concerned about Alaska’s cultural heritage.

Mary David, executive vice president is pleased to announce that Luisa Machuca was selected as the new Education, Employment and Training Division vice president. She started her new position on June 3 and previously held the positions of workforce development director and interim coordinator. Luisa is a Native Village of Council tribal member and has a bachelor’s degree in psychology and a master’s degree in clinical psychology.

Ms. Machuca is excited about her new journey with Kawerak and is proud to utilize her education that she received through financial assistance from Kawerak’s Higher Education Program and now she is able to give back to Kawerak in her new capacity. Luisa can be reached at 907-443-4354 or thru email at ima-chuca@kawerak.org.

Ahamna Shannon, regional backhaul and recycling specialist recently received the Alaska Tribal Conference on Environmental Management’s (ATCEM) individual Award for cleaning up and organizing a community backhaul program in Nome and the Bering Strait Region. ATCEM meets annually and this years theme was, “Education, Equipping and Employing Healthy Alaska Communities.” More than 325 participants attended the four day conference held in Anchorage to discuss building stronger Alaska Native communities through environmental health efforts.

Denise Michel, transportation director was recently appointed to the Alaska Arctic Policy Commission. Michel joins 23 members on the commission with a membership of three senators, representatives, and 34 members from areas ranging from federal and tribal governments, to the logistics industry and tribal entities. The Commission, recommended by the Northern Waters Task Force was created with passage of House Concurrent Resolution 23. Denise was also recently appointed by the Kawerak Board of Directors to the Inuit Circumpolar Conference Alaska Executive Council.

Open your home & become a foster parent today! By Stacy Nassuk, Foster Care Recruiter

Some people believe that they are not able to become foster parents due to the size of their home or because they are not married. This is a misconception. Other misconceptions include: the need for a big home, to be married, earning a lot of money, having a full time job, owning your own home and accepting any child brought to you. Foster parents can be licensed to care for a specific number of children and can specify an age range or gender. Foster parents can be a single person, earn a small amount of income, have a part-time job or rent an apartment.

Alaska Native children in need of care are best

served in Alaska Native foster homes. Foster families are temporary and the goal of children in care is to have them reunited back to their family as soon as possible.

The Indian Child Welfare Act (ICWA) and under the tribal ordinances or codes of most tribes prefer the use of extended family as a 1st option for placement. Extended family care is the most valuable substitute care available to Indian Child Welfare programs. If family is not available, it is important for children to be in the care of people from their own tribe or region. Currently, if foster homes are not available, especially for larger sibling groups, children are sent to Kotzebue, Barrow or Anchorage.

I have heard people say they do not want to become a foster parent because they would potentially miss the child (or children), if the foster child returned home to their family. However, it is better for a child to have a positive attachment with foster parents for however long or short this may be that could last long after they leave the foster home. If you are interested in becoming a foster parent, please contact Stacy Nassuk, foster care recruiter at 907-443-6229 or toll free at 1(800) 478-5153. Thank you!
Social Science Projects approach Completion!
By Freida Moon-Kimoktoak, Lily Gadamus and Julie Raymond-Yakouibian

Participants from the Kawerak Ice Seal and Walrus project gathered in Nome for a Hunter workshop February 25 & 26, 2013 to review Oceana’s atlas of Important Ecological Areas for our region and to discuss policy recommendations to protect marine mammal hunting. The hunters also visited the NACTEC students to share Traditional Knowledge of safety and respect and spoke on topics such as boating and gun safety measures. Examples of discussion include: “Always treat your gun as if it were loaded and wear ear protection. Ear plugs are easy to put in your pocket and easy to put in your ears” –Bivers Gologorgen, Nome. “Floating ice moves with the tide, it’s always good to watch the ice. As it hits a boundary it keeps building up” –Nicholas Lupin, Saint Michael.

Traditions of Safety & Respect

Kawerak’s Social Science Program hosted a session titled “Traditions of Safety and Respect” at the 2013 Regional Conference. Youth had the chance to meet 7 of the 82 Ice Seal and Walrus project participants and ask them questions. One of many session highlights came from Vincent Pikonganna of King Island on the subject of respect: “Boasting is not the Iñupiaq way, it is not in our nature.” On the subject of safety Vince also advised: “Don’t ever think you’re stronger than Mother Nature.”

Kawerak’s Social Science Program is in the final stages of a project documenting traditional knowledge related to the subsistence harvest of non-salmon fish. This ongoing project is being carried out in collaboration with Shishmaref, Wales, Brevig Mission, Teller and Stebbins. Earlier this year, Kawerak held a series of data review workshops in the participating communities. Local non-salmon fish experts and Tribal Council members were invited to attend a workshop to review the information documented in their community and provide feedback and suggestions. Workshop participants provided guidance to the Social Science Program that is now being utilized to create the final report. Draft reports will be sent to project participants and Tribal Councils for review in June. A final report should be available to the public by the end of September.

For more information about Social Science projects contact Julie Raymond-Yakouibian, Kawerak Social Science Program Director at juliery@kawerak.org or 907-443-4273.
Kawerak Ice Seal and Walrus Workshop

Selected participants in Kawerak’s Ice Seal and Walrus Project came to Nome for a workshop on February 25-26. Participants reviewed dozens of draft regional and synthesis maps, which will go into Oceana’s Atlas of Important Ecological Areas. The maps were made using Ice Seal and Walrus Project data combined with information gathered by Oceana from other sources. These maps show important seal and walrus habitat and subsistence use areas, and tribes will be able to use the maps to make policy recommendations related to marine shipping or development. For example, tribes can propose that development avoid areas identified as important for habitat or subsistence. Participants also discussed potential shipping recommendations. Hunters noted that ships need to treat the ocean here with respect, as it is the garden and breadbasket for the region. They also need to recognize the potential dangers of the ocean here. Hunters here prepare carefully before going out, paying attention to environmental conditions and making sure that their boat, gear, and crew are in good condition. Likewise, ships coming through this region need to be familiar with environmental conditions and have appropriate vessels, equipment, and crew.

Left column, from top to bottom: Chris Krenz (Oceana), George Noongwook (Savoonga), Edgar Jackson Sr. (Shakttoolik), Brandon Ahmasuk. (Kawerak & Ice Seal Committee), Sheldon Nagurak (Elim), Julie Raymond-Yakobian (Social Science Program); Middle: Vera Metcalf (Ekimo Walrus Commission), Kriste Livingston (Oceana), Lily Gadamus (Social Science Program), John Pullock (King Island), Joe Kunnuk (King Island), Merlin Henry (Koyuk), Arnold Golgergen (Savoonga).

Right: Freda Moon-Kimoktoak (Kawerak Social Science Program), Edward Soolook (Diomede), Peter Martin Sr. (Stebbins), Axel Jackson (Shakttoolik), Bivers Golgergen (Name and Ekimo Walrus Commission), Nicholas Lupsin (St. Michael), Paul Nogurak (Elim). Not pictured: John Ahkalvik (Diomede), Roy Ashenfelter (Nome), Austin Ahmasuk (Nome) & Rose Fosdick (Natural Resources).

Shishmaref receives Loader by Pearl Mikulski, Vice President Community Services

The community of Shishmaref is part of Congenial District 40. Former representative Reggie Joule had served this district since 1996. In 2010 he submitted Alaska appropriations funding for Shishmaref for heavy equipment. He saw first hand how the relocation plans have left Shishmaref out of many funding opportunities. Governor Sean Parnell approved this funding in the amount of $245,000—a five year project to be administered by Kawerak. Pearl Mikulski with Community Services Division worked with the City of Shishmaref and vendors to purchase a low mileage 2008 Caterpillar 950H Loader. This equipment arrived in Shishmaref on the Alaska Logistics barge on August 5th. The City will use the loader for construction projects in the summer and for snow removal in the winter. Most of the other heavy equipment is very old and worn out.

Shishmaref received a loader in August 2012 thru a State of Alaska grant. Pictured above, from left to right: Vice Mayor Karla Nayokpuk, Mayor Howard P. Weyiouanna, Sr. & heavy equipment operator Warren Ningeoolook. Photo taken by Anna Kuzaguk, Shishmaref city clerk.
Tribal Coordinators receive training in Nome
by Cheri McConnell, Tribal Affairs Program Director

Kawerak’s Tribal Affairs Program held their annual refresher training with tribal coordinators in Nome, Alaska April 1 thru 5, 2013.

The following were those in attendance: Starting at the bottom and from the left: 1st row: Vanessa Tingook, Wales; Cora Ablowaluk, Mary’s Igloo and Velma Johnson, Unalakleet. 2nd row: Kim Aluska, Stebbins; Charlene Isabel, Teller and Janice Knowlton, King Island. 3rd row: Donna Brown, Golovin; Walter Seaatot, Brevig-Mission and Jane Kakoona, Shishmaref. 4th row: Dorothy Barr, White Mountain and Cheri McConnell, Tribal Affairs Kawerak. 5th row: Arlene Charles, Tribal Affairs Kawerak, Karlene Sagoonick, Shakttoolik and Emily Kobuk, St. Michael. 6th row Barb Gray, Council and Joleen Oleson, Tribal Affairs Kawerak.

Topics include IRS instructions, computer maintenance, QuickBooks update, budget review, fiduciary responsibilities, Timeforce training and progeny. For more information about the Tribal Affairs Program, please call Cheri McConnell, Tribal Affairs director at (907)443-4257 or by email at vmcconnell@kawerak.org

Strategic Regional Energy Planning
by Bryant Hammond, Director Community Planning & Development

In December 2012, Kawerak Community Planning and Development initiated a strategic regional energy planning process. The ultimate goal of the project is to stabilize and/or reduce the cost of energy for residents and businesses in the Bering Strait Region. One outcome of the energy planning process is to create a forum, through which regional and local entities can coordinate energy development projects throughout the region to get the most bang for the buck. Readers interested in energy issues should be able to seek out the “energy champion” in their community and raise issues that will later be discussed at the regional level.

Kawerak contracted with WHPacific (an engineering subsidiary of NANA) for technical support during phase I of the project. Kawerak convened two meetings in Nome that were attended by representatives from Bering Strait communities, regional and state organizations. Through meeting discussions and background research, the planning team created a draft document that outlines existing conditions, issues associated with energy production and demand, and proposes short and medium term actions to address those issues.

If you have any questions about energy planning or would just like to get involved, contact Bryant Hammond, director with Community Planning and Development at 907-443-4248 or by email at cpd.dir@kawerak.org.

Business Spotlight
by Alice Bioff, Business Planning Specialist

Johnny’s Corner, LLC is a small, family-run business owned by John & Darla Jemewouk. The store is located on the main street in Elim and open 9:00 am – 5:00 pm seven days a week. John and Darla each have 2 years of experience working and managing the store successfully. John also has 10 years of executive management experience and is a community leader and educator. Darla has 19 years of management experience as the former bookkeeper for the City of Elim. Darla is currently employed at NSHC as a patient benefits specialist. She also has experience working in many other capacities within the community, as a tribal leader and educator.

John and Darla established Johnny’s Corner—a grocery store—on May 10, 2010. Their business objective is to offer residents and visitors of Elim an affordable alternative to purchasing groceries and snack items. Before Johnny’s Corner opened there was only one grocery store in town.

Elim is a small village with a population 332, located within the Bering Strait Region, the town is 96 miles south of Nome and 460 miles northwest of the Anchorage. There are no roads that lead to Elim and is best reached by air and sea.

In order to get basic supplies and groceries, the residents of Elim used to purchase all their groceries and supplies from the one and only store in Elim or freight in their own supplies. For those who needed grocery items immediately, such as diapers, milk, meat etc. there was only one place to go prior to Johnny’s Corner. With no competition, pricing was high and selection of items limited. The residents of Elim and visitors to the community can now benefit from the quality products and services offered by Johnny’s Corner and the healthy competition of two stores in town instead of only one.

Johnny’s Corner | P.O. Box 39046 | Elim, Alaska 99719 | (907) 890-5852
GED graduates celebrate with friends and family
by Kristine McRae, ABE/GED/ESL Program Specialist

Although signs of spring haven’t yet arrived in Nome, the weather couldn’t dampen spirits at Old St. Joe’s as Kawerak’s Community Education program joined 12 of their 25 graduates for the combined ceremony with University of Alaska Northwest Campus. For 13 years, the UAA and GED grads have been sharing the stage as grads from around the region receive acknowledgement for their achievements.

Our graduates have taken the first step toward further education and a bright future. Some of this year’s grads will attend classes locally or online, pursue vocational training, and seek higher paying jobs. We wish them all the best as they move ahead with their employment and education opportunities.

2012-2013 Graduates
Jennifer Adsuna, Nome
Stephen Apangalook, Gambell
Naomi Booshu, Gambell
Beau Brown, White Mountain
Edrick Campbell, Gambell
Sophia Dixon, Nome
Pearl Goodhope, Brevig Mission
Tim Henry, Brevig Mission
Christopher Ivanoff, Nome
Eyrene Ivanoff, Nome
Nancy Iyapan, Nome
Felicia Larsen, Nome
Theresa Muktoyuk, Nome
Jodeva Oozeva, Savoonga
Quentin Oseuk, Gambell
Summer Ozenna, Nome
Grady Pratt, Nome
Colton Premo-Barron, Nome
Kendalyn Shoogukwruk, White Mountain
Kenneth Shoogukwruk, White Mountain
Rachelle Soonagrook, Gambell
Steffen Soonagrook, Gambell
Darla Swann, Nome
Vanessa Swann, Nome
Talitha Thompson, Nome

Teaching Business Skills One Stand at a Time!
By Alice Bioff, Business Planning Specialist

The 2nd Annual Lemonade Day 2013 was a success within the Bering Strait Region, despite the chill! Lemonade Day is a FREE community educational program designed to teach youth how to start, own and operate their own business — a lemonade stand! The program kicked off in Nome for the first time in 2012, but just in Nome. This year, the event went region wide!

On May 15, 2013 across the Bering Strait Region approximately 182 young entrepreneurs in Koyuk, Teller, Brevig Mission, Gambell, Shishmaref, Unalakleet and Nome were willing and excited to set up shop for a day as business owners, joining thousands of kids from across the nation! Stebbins and St. Michael posted their event until mid June.

The days leading up to the event took some planning and preparation with a caring adult by their side. Using the free “Lemonade Day” workbook provided, the youth learned the following life skills: setting goals, planning for success, budgeting, finding investors, advertising their product, purchasing supplies and serving their customers. They learned that it is not impossible - they can do this! Having a business is attainable! Most importantly, we wanted to see the kids have fun, learn the basics of business and empower the youth to take ownership of their lives and become active members of their community.

The youth were not limited to just lemonade. There were stands with baked goods, ice tea, coffee, trinkets and arts and crafts! Youth are encouraged to set a goal and plan for what they would like to do with their profits: saving some, spending some, and giving back to the community by donating some to charity. It was especially remarkable to see so many of the youth donate portions of their profits to: Nome Food Bank, the King Island Project and St. Jude’s Research Hospital.

Lemonade Day is a National program brought to Alaska by: UAA’s College of Business and Public Policy and Center for Economic Development.

There is a tremendous amount of coordination that happens to support the youth. Without the many volunteers, participants, sponsors, and partners, Lemonade Day within the Bering Strait Region would not be possible.

Lemonade Day Planning Coordinators: Barb Nickels, Nome Chamber of Commerce; Carol Gales and Kacey Miller, UAF Northwest Campus; Trisha Walters, Bryant Hammond & Alice Bioff, Kawerak; Kendra Nichols-Takak, Snowflake Multimedia; Lahka Peacock, Rural Development Group; Emma Olanna, Brevig Mission; Debbie Apatiki, Gambell; Beda Prentice, Koyuk; Annie Weyiouanna, Shishmaref; Shirley Martin, St. Michael; Anna Nashoanak, Stebbins; Josie Gami, Dolly Kuzruk, Cora Ablowlakul and Charlene Isabell, Teller and Kathy Commack, Unalakleet.

Special thanks also goes to:
Rural Development Group & Snowflake Multimedia for facilitating the Lemonade Day Workshop in Nome.
Snowflake Multimedia for the creating the Lemonade Day Video.
Norton Sound Economic Development Corporation for their generous monetary support.

All the local business partners for allowing kids to set up stands at their business locations and all the community members who came out to support the entrepreneurs.

Most importantly, thank you to all the parents/caring adults that took the time to help the youth through the planning process, baking and setting up their stands. The seeds of entrepreneurship have been planted! Ouyanna!

2013 GED graduates celebrate at Old St. Joe’s. From left to right: Chris Ivanoff, Talitha Thompson, Beau Brown, Jennifer Adsuna, Darla Swann, Summer Ozenna, Vanessa Swann, Nancy Iyapan, Eyrene Ivanoff, Kendalyn Shoogukwruk and Felicia Larsen. Photo by Kristine McRae.
As the dancers hear the rhythm of the drum, they come into a beat almost forgotten, they become more limber with every beat they feel. And when the fast pace of the next verse comes around they are ready . . . to dance.

The old become young.
The heavy become light.
Stiff joints become loose and fluid, as they once were before . . .
To dance is to come alive and rejoice in the treasured music of our skin drums and song.

**Kawerak Services Directory**

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<thead>
<tr>
<th>Division</th>
<th>Phone Numbers</th>
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<tbody>
<tr>
<td>Children &amp; Family Services Division</td>
<td>443-4375</td>
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<tr>
<td>Child Advocacy Center</td>
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<td>Business Planning Center</td>
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<td>Eskimo Walrus Commission</td>
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<td>Tumet Industries, LLC</td>
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Kawerak Newsletter (formerly named Uqaaqtuaq News) is an informational newsletter produced by Kawerak with contributions from UAF Northwest Campus and other partner agencies. Articles and photos can be sent to djames@kawerak.org or call (907)443-4389. Utloolak sull translated in the inupiaq language means: Tomorrow again! Quyanna!